

1910

Steamboat Bill

Leight Bros.

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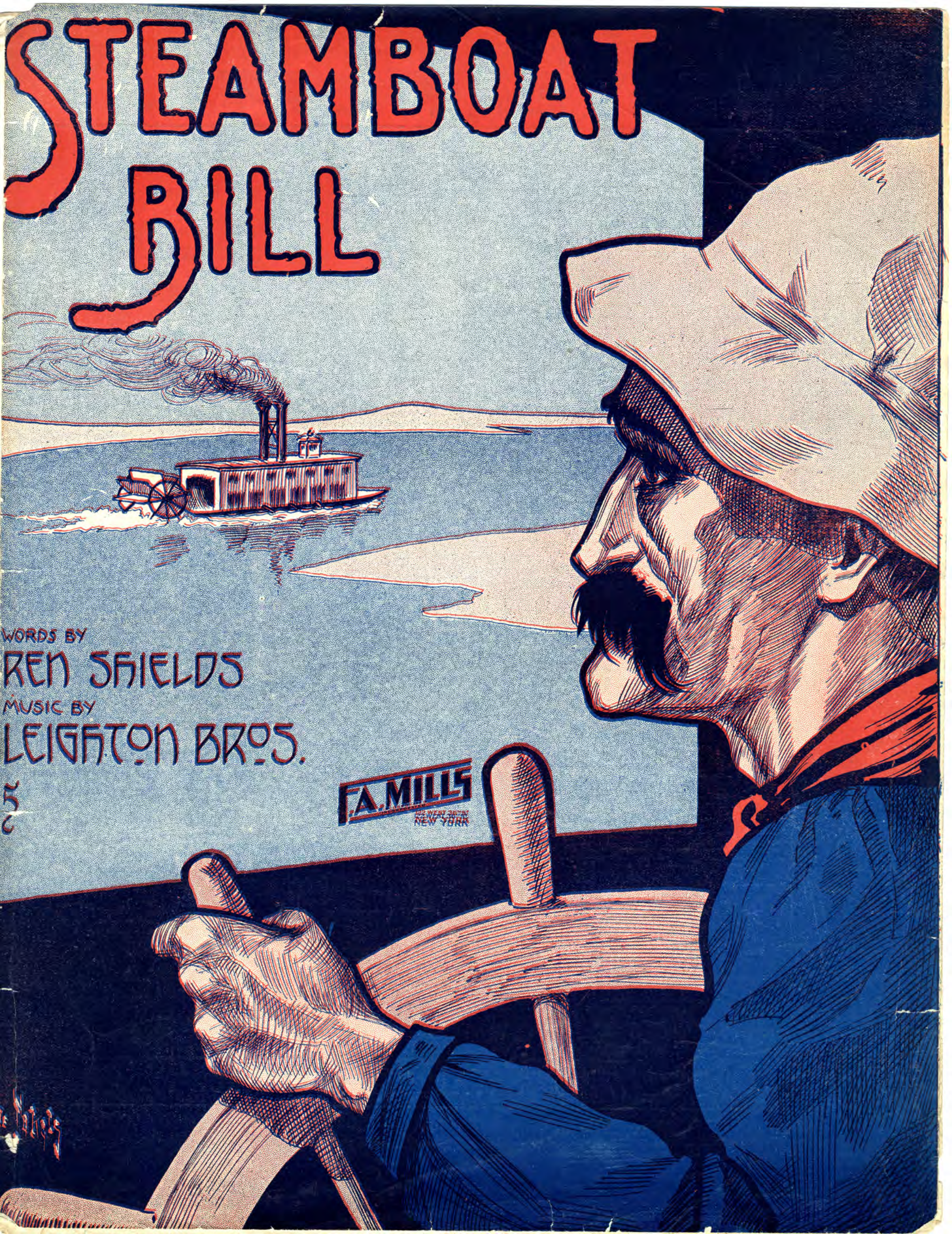
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STEAMBOAT BILL

WORDS BY
REN SHIELDS
MUSIC BY
LEIGHTON BROS.

F.A. MILLS
102 WEST 34TH ST.
NEW YORK



THE VERY LATEST

"Sicilian Chimes."

Reverie.

Moderato.

By KERRY MILLS.

Musical score for "Sicilian Chimes" in 2/4 time. The score is written for piano and includes various dynamics and tempo markings. It begins with a "Moderato" tempo and features a "Chimes" effect. The score includes a "poco a poco rall." section and a "poco cres." section. The piece concludes with a "rall." marking.

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"That Fascinating Rag Time Glide."

Tempo di Marcia.

KERRY MILLS.

Musical score for "That Fascinating Rag Time Glide" in 2/4 time. The score is written for piano and includes various dynamics and tempo markings. It begins with a "Tempo di Marcia" tempo and features a "Rag Time" feel. The score includes a "poco a poco rall." section and a "poco cres." section. The piece concludes with a "rall." marking.

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Valley Flower.

Tempo di Marcia.

By KERRY MILLS.

Musical score for "Valley Flower" in 2/4 time. The score is written for piano and includes various dynamics and tempo markings. It begins with a "Tempo di Marcia" tempo and features a "Valley Flower" feel. The score includes a "poco a poco rall." section and a "poco cres." section. The piece concludes with a "rall." marking.

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"Kerry Mills Nantucket"

This piece can be used effectively as a two-step if desired.

By KERRY MILLS.

Two step time

Musical score for "Kerry Mills Nantucket" in 2/4 time. The score is written for piano and includes various dynamics and tempo markings. It begins with a "Two step time" tempo and features a "Nantucket" feel. The score includes a "poco a poco rall." section and a "poco cres." section. The piece concludes with a "rall." marking.

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

KERRY MILLS NEW BARN DANCE

The original Barn Dance was written by Kerry Mills, but his new one is a far better number.

THAT DREAMY WALTZ

A beautiful number by Kerry Mills. All who hear it say "It certainly is a Dream of a Waltz."

"Steamboat Bill."

Words by
REN SHIELDS.

Music by
LEIGHTON PROS.

Allegro moderato.

The piano introduction is written for a grand piano in G major, 2/4 time. It begins with a melody in the right hand and a bass line in the left hand. The melody starts with a half note G, followed by quarter notes A, B, and C, then a half note D. The bass line consists of a series of chords: G-B, A-C, B-D, and C-B. The piece ends with a final chord of G-B. Dynamics include *mf* (mezzo-forte) and *fz* (forzando).

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a half rest, followed by the lyrics: "Down the Mis - sis - sip - pi steamed the / Up then stepped a gam - bling man from / Ri - ver's all in mourn - ing now for". The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The right hand melody starts with a half note G, followed by quarter notes A, B, and C, then a half note D. The left hand bass line consists of a series of chords: G-B, A-C, B-D, and C-B. The piece ends with a final chord of G-B. Dynamics include *p* (piano) and *L.H.* (left hand).

The second system of the song features a vocal line and piano accompaniment. The vocal line begins with the lyrics: "Whip - per - will, com - man - ded by that pi - lot, Mis - ter Steam-boat Bill. The / Lou - is - ville, who tried to get a bet a - gainst the Whip - per - will. / Steam-boat Bill, no more you'll hear the puff - ing of the Whip - per - will. There's". The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The right hand melody starts with a half note G, followed by quarter notes A, B, and C, then a half note D. The left hand bass line consists of a series of chords: G-B, A-C, B-D, and C-B. The piece ends with a final chord of G-B.

own-ers gave him or - ders on the strict Q. T.,— to— try and beat the rec-ord of the
 Bil-ly flashed a roll that sure-ly was a bear, the— boi-ler, it ex-plo-ded, blew them
 crape on ev' - ry steam-boat — that plows those streams, from Mem-phs right to Nat-chez down to

"Ro-bert E. Lee." Just feed up your fi - res, let the old smoke roll,
 up in the air. The gam-ble said to Bil - ly as they left the wreck, "I
 New Or - leans. The wife of Mis-ter Will-iam was at home in bed,

Burn up all your car-go if you run out of coal. If we don't beat that rec-ord, Bill-y
 don't know where we're go-ing, but we're neck in neck." Says Bill to the gam-ble, "I'll tell
 When she got the tel-e-gram that Steam-boat's dead. Says she to the children, "Bless each

told— the mate, "send my mail in care of Pe-ter to the Gol-den gate."
 you what I'll do,— I will bet an-oth-er thou-sand I'll go high-er than you?"
 hon - ey lamb, the next pa - pa that you have will be a rail-road man."

CHORUS

5

Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
he tore up the Mis - sis - sip - pi,
miss - ing on the Mis - sis - sip - pi,

Steam - boat Bill, { a migh - ty man was he.
the tide it made him swear.
is with an an - gel band,

Steam - boat Bill, { steam - ing down the Mis - sis - sip - pi,
he tore up the Mis - sis - sip - pi, the ex
miss - ing on the Mis - sis - sip - pi, he's a

going to beat the re - cord of the "Ro - bert E. Lee."
plosion of the boi - ler got him up in the air.
pi - lot on a fer - ry in that Pro - mised Land.

THE VERY LATEST

"Kerry Mills Palmetto Slide."

Moderato. By KERRY MILLS.

Tempo di Schottische.

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"Kerry Mills New Barn Dance."

By KERRY MILLS.

Tempo di Barn Dance.

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"You Can't Make Me Stop Loving You" 18

Words by EDGAR LESLIE. Music by KERRY MILLS.

Valse Moderato

go, then mur-murs low, "You don't ap - peal to me,"
here, brim-ful of cheer, Sor - row makes room for joy,
me for - get, You can't make me feel sor - ry, Sor - ry
that we ev - er met; You can - not change those mem - o -
ries Of the good old used - to - be, You can't make

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"Look out I'm going to steal You."

Words by EDGAR LESLIE. Music by KERRY MILLS.

CHORUS.

Look out, I'm go ing to steal you, I'm goin' to au - to - mo -
bile you, I'm just goin' to take you In my arms and make you
Let me hug you, 'cause I love to love you, You're such a love - ly sen -
sa tion I can't re - sist the temp - ta - tion, Some-one else may choose you,

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WE HAVE A NEW CATALOGUE—SEND FOR IT.

ANY OLD PORT IN A STORM

An inspiring sea song by Kerry Mills, written in three keys to fit any voice. A splendid number.

THE FASCINATING WIDOW

The most contagious melody. This is the little waltz movement that is played all through the piece.